

Rush E

violoncelo

Revisão

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Ritenuato

8 *Exitante* $\text{♩} = 75$

14 $\text{♩} = 108$ *gliss.*

19 $\text{♩} = 137$

24 $\text{♩} = 160$

30

36

42 $\text{♩} = 80$ *Double tempo slower*

47 *Double faster*

53 $\text{♩} = 170$

59

64

Detailed description: This is a musical score for the piece 'Rush E' on cello. The score is written in 12/8 time and consists of 64 measures. It begins with a 'Ritenuato' (Ritardando) marking. The first staff (measures 1-7) features a series of eighth and sixteenth notes, with a 'V' marking above measure 3. The second staff (measures 8-13) starts with a bass clef and a key signature change to one sharp (F#), followed by a series of eighth notes. A tempo marking of $\text{♩} = 75$ is present. The third staff (measures 14-18) continues with eighth notes and includes a 'gliss.' marking above measure 16. A tempo change to $\text{♩} = 108$ occurs at measure 14. The fourth staff (measures 19-23) features a series of eighth notes and includes a tempo change to $\text{♩} = 137$. The fifth staff (measures 24-29) continues with eighth notes and includes a tempo change to $\text{♩} = 160$. The sixth staff (measures 30-35) features a series of eighth notes and includes a tempo change to $\text{♩} = 80$, marked 'Double tempo slower'. The seventh staff (measures 42-46) continues with eighth notes and includes a tempo change to $\text{♩} = 170$, marked 'Double faster'. The eighth staff (measures 53-58) features a series of eighth notes and includes a tempo change to $\text{♩} = 170$. The ninth staff (measures 59-63) continues with eighth notes and includes a tempo change to $\text{♩} = 170$. The final staff (measures 64) ends with a whole note and a final cadence.